

# Gold from the Earth

Fergal Carroll

Playful ♩ = 144

Piccorno

Flutes 1 & 2

Oboes 1 & 2

Clarinet in Eb

1

Clarinet in Bb

2 & 3

Bass Clarinet in Bb

Bassoons 1 & 2

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

1 & 2

Horns in F

3 & 4

1

Trumpets in Bb

2 & 3

Tenor Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani  
[G, Bb, Eb]

Percussion 1  
[mark tree, claves, snare drum, sleigh bells]

Percussion 2  
[triangle, suspended cymbal, bass drum, ride cymbal]

Percussion 3  
[vibraphone, chimes, xylophone, crash cymbals]

Percussion 4  
[marimba, glockenspiel, tambourine, tam-tam]

mf

f

a.2.

f

p

mp

mf

1.

mf

1.

p

2.

p

mf

cue: horn 1 & 2

straight mute

mp

mf

triangle

p

mark tree

p

6

Picc.

Fls. 1 & 2  
*mf*

Obs. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Saxs. 1 & 2  
1.

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.  
straight mute

2 & 3  
*mp*

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12 **A**

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Saxes. 1 & 2

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mp*

div.

unis.

3

3

17

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Saxes. 1 & 2

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



29

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f*

1.

*mf*

*mf*

[chimes]

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a Piccolo part. The Flutes (Fls. 1 & 2) and Oboes (Obs. 1 & 2) play a melodic line starting with a forte (*f*) dynamic. The Clarinets (Cls. 1, 2 & 3) and Bassoons (Bsns. 1 & 2) play a rhythmic accompaniment. The Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.) enter with a melodic line marked with a first ending bracket (1.) and a forte (*f*) dynamic. The Horns (Hns. 1 & 2, 3 & 4) play a rhythmic accompaniment. The Trumpets (Tpts. 1, 2 & 3) and Trombones (Tbns. 1 & 2, B. Tbn.) are mostly silent. The Euphonium (Euph.) and Tuba (Tba.) play a rhythmic accompaniment. The Timpani (Timp.) play a rhythmic accompaniment. The Percussion (Perc. 1, 2, 3, 4) play a rhythmic accompaniment. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). There is a first ending bracket (1.) over the Saxophone part. There is a box labeled [chimes] above the Perc. 3 part. The score is written in a standard musical notation with staves for each instrument.

35 C solo *f*

Picc. *f*

Fls. 1 & 2 a.2.

Obs. 1 & 2 1. *f*

E♭ Cl.

1 Cls.

2 & 3

B. Cl.

Bsns. 1 & 2 *mf*

A. Saxes 1 & 2

T. Sax. *mf*

B. Sax.

1 & 2 Hns.

3 & 4

one player

1 Tpts. *f* tutti *mf* open a.2.

2 & 3 *mf*

Tbns. 1 & 2 (open) *mp*

B. Tbn. *mp*

Euph.

Tba.

Timp.

Perc. 1 *mp* claves

Perc. 2

Perc. 3 *mp* xylophone

Perc. 4 *mp*

41

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1

Cl.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Saxes. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a.2.

*f*

*mf*





